

Red Valley – Season 2 – Audition Script

ROLES:

The 4 roles on offer are supporting roles in a scene with lead character Warren Godby. Each character is a voice on the end of the phone who plays a part in driving Warren to his wit's end leading to a crucial revelation. The roles are;

- Pension
- Broadband
- Gym
- Occupational Health



AUDITION NOTES:

We are committed to an inclusive casting policy. This means we seek to cast the best actors for the roles available across all culture groups, ethnicities, sexualities, gender identities and disabilities. This current opportunity is open to anyone over the age of 18 who is on a training course preparing for a career in the performing arts (diploma, undergrad, graduate, or conservatory level). If your final year of training was interrupted due to the global pandemic then we would also like to hear from you.

Actors are invited to submit their self tape, headshot, resume, and a brief introduction about themselves. Our creative team will review all submissions.

As actors will be recording themselves remotely, access to a recording space free from outside noise and echo is essential and please use the best quality microphone you have access to. Please record your lines in the manner you intend to do should you get a part, as the audition is for your recording setup as well as your voice.

If you have any questions about the audition process or the characters themselves, feel free to email the director Alan Mandel at redvalleypod@gmail.com.

PENSION

PENSION: We sent letters to your home and your department but haven't been able to get hold of you.

WARREN: Sorry about that. I'm on secondment, apparently.

PENSION: Oh. Has that resulted in a salary change at all?

WARREN: I doubt that very much.

PENSION: Right. Well we weren't able to increase your pension contribution as you requested.

WARREN: Right.

PENSION: Because we didn't get final confirmation from you.

WARREN: Yup.

PENSION: So would you like to confirm now?

WARREN: Uh, I don't know how important it is now.

PENSION: Your pension's very important sir.

WARREN: Okay.

PENSION: So...what would you like to do?

BROADBAND

BROADBAND: Do you mind if I ask why you'd want to lose the Movies Movies Movies package?

WARREN: I'm going with a different provider.

BROADBAND: Do you mind if I ask who that is?

WARREN: I don't like movies anymore.

BROADBAND: So you'd like to cancel.

WARREN: I would.

BROADBAND: There will be the charge for the remaining months on your contract.

WARREN: I don't care.

BROADBAND: And we will have to schedule the removal of the high speed cable from your property.

WARREN: What, why?

BROADBAND: Is that a problem?

GYM

GYM: The thing about the gym, sir, is that locker space is at an absolute premium and it does clearly say on the changing room door that if you leave belongings in your locker for upwards of 24 hours there will incur a small fine -

WARREN: That's fine. I don't care. Keep the locker. Burn the belongings. I don't need my speedos any more.

GYM: But the fine accumulates sir, and despite our best efforts to contact you, you haven't been in touch with the gym for some time -

WARREN: I don't care. Tell me the number. I assure you, no gym membership locker fine can scare me at this time in my life.

GYM: The fine is £600.

WARREN: SIX HUNDRED POU -

OCCUPATIONAL HEALTH

OCC HEALTH: Well to be honest I'd like to book another appointment in with you as soon as possible. Or your nearest Overhead occupational health resource, you're seconded to Scotland you say? Into Research & Development?

WARREN: It's fine, really. If you leave me the number or an email I'll try very hard to arrange an appointment.

OCC HEALTH: Well as long as you do. What's Clive Schill like as a line manager? They really say he's the man of the hour -

WARREN: Man of the hour in R&D, yes. Is that in his email signature or something?

OCC HEALTH: I'm sorry?

WARREN: Don't worry. If that's it, I'll be on my way.

OCC HEALTH: Uh, yes, that's - oh wait!

WARREN: Yes?

OCC HEALTH: I was meant to put you through to your old line manager Doug Holder, he still has some transfer paperwork for you to sign -

INSTRUCTIONS:

When recording your audition:

- Record using the best microphone you have access to and the setup you intend to use if selected for the role
- State your name and the part you are auditioning for at the start of the recording
- Submit no more than one take of a character's lines
- Save file as a high quality .mp3 and name it "[Character Name] – [Your Name]"
- You can have a partner read in Warren's lines but it is not a requirement

When submitting your audition:

- Email audition recordings to redvalleypod@gmail.com
- Subject of email should be "Self Tape – [Character Name]"
- If auditioning for multiple parts, please send recordings for each part in separate emails
- Please introduce yourself briefly in the body of the email. Feel free to mention any previous experience, where you are training and why you're interested in voice acting

Please send your audition material to redvalleypod@gmail.com by **Friday 6th November 2020 at 10am**. Applications received after this deadline will not be considered.

We are committed to a Yes/No policy and will get back to everyone who has submitted an audition and confirm whether you have been offered a role.

Please visit; <https://www.redvalleypod.com> for further information about Red Valley.